

Rade Markovic portrays Yanos, a simple Czechoslovakian farmer in the new film 'Adrift.' It will open Saturday at the Allen theater.

WRUW-FM, 91.1

TUES. JAN. 31

7-10 a.m. The MORNING SHOW — Jim Bonino
3-6 p.m. PLAY IT AGAIN, SAM — Mike Goren
6-7 p.m. NEWS FOCUS
7-10 p.m. MONAURAL SEX — Steve Levitan
10-11 p.m. FORD HALL FORUM — Will Nixon Survive in '72?
An interview with Charles Goodall, PT. I.
11 p.m.-2 a.m. THE SOUNDS OF JAZZ — Al Willacy

WED. FEB. 1

2 a.m.-7 a.m. THE CAT IN THE HAT COMES BACK — Lucy Robins
7-10 a.m. THE MORNING SHOW — Art Ellis
3-6 p.m. SOMETIMES SOFT — Doug Kisch
6-7 p.m. NEWS FOCUS
7-10 p.m. LOONEY TUNES AND MERRY MELODIES — Bill Anderson
10-11 p.m. FORD HALL FORUM — PT. II (see Tuesday)
11-2 a.m. MISE ON SOUND — Dave Book

THURS. FEB. 2

2-7 a.m. JAZZ TIL THE CRACK OF DAWN — Al Willacy
7-10 a.m. THE MORNING SHOW — John Sherman
3-6 p.m. THE WHISPERING YEAST HOUR — Eric Lamm
6-7 p.m. NEWS FOCUS
7-10 p.m. A FUSSIN' & A FEUDIN' & A FIGHTIN' & A FIDDLIN' — Ken Zapp
10-11 p.m. THE DRAGON LADY'S REVENGE — Political Satire from the San Francisco Mime Troup
11 p.m.-2 a.m. HARRY — Bob Rubinstein

FRIDAY, FEB. 3

2-7 a.m. BLUES IN THE NIGHT — Bill Anderson
7-10 a.m. THE MORNING SHOW — ????????

dollies away from the house as Yanos runs towards it in the final scene, to show how irretrievable his past is — but on the whole it is a compelling film to watch.

Junior gets job with WMMS-FM

Hired as a disc jockey by the radio station WMMS, Judy Moir programs from 1 a.m. to 7 a.m. on Sunday and Monday mornings. Judy a junior at CIA has had amateur experience as a disc jockey on the campus station WRUW.

Reading commercials, playing records, and reading promotions are Judy's primary responsibilities. Judy asserts "It's nice to have people call to tell you they like what you're playing, or to call to suggest records. There was little audience response on WRUW."

Because WMMS was rearranging its program schedule and expanding its news staff, Bill Bass, station manager, announced the job opening to staff members of WRUW. Judy made an audition

tape and applied for a job.

Although Judy had been working on the campus station since freshman year, she cites that she never took the possibility of working professionally seriously.

According to Judy, "WMMS has more sophisticated equipment than WRUW. There are more turntables, more tape recorders, more cartridge machines. Surprisingly enough," Judy added, "WMMS has a smaller record collection than WRUW. Since WMMS is a relatively new station there aren't so many oldies."

Judy Moir, a student at Mather, is now a DJ on WMMS-FM.

Portfolio

The Cleveland Institute of Music, Victor Babin, Director, will present soprano Neva Pilgrim in the third concert of this season's Portfolio Series of Contemporary Music, on Sunday, February 13, 1972 at 3:00 p.m. in Kulas Hall at the institute.

Neva Pilgrim, who has toured the United States and Europe extensively as soloist and recitalist, has been widely recognized by critics and audiences for her performances of contemporary music.

On Tuesday, February 8, 1972 at 11:00 a.m. in Le Pavillon at The Institute, students and public may attend the Portfolio Lecture with Neva Pilgrim, speaker.

Both the concert and the lecture are free and open to the public.



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WRUW - FM, 91.1

FRIDAY, FEBRUARY 4, 1972

7-10 am THE MORNING SHOW—Dave Rubin
10-12n ROCK—Ken Nagelberg
12-3 pm ROCKOUT—Rick Geiring
3-6 pm THIS BUS IS GOING TO HAVANA—Rick Weltzer
6-7 pm NEWS FOCUS
7 pm TO BE ANNOUNCED
7:30 pm DIVINE RIGHTS TRIP
8-11 pm REFLECTIONS OF EBONY—Buff Banks
11-2 am THE OLD SAME PLACE—Eric Lamm

SATURDAY, FEBRUARY 5, 1972

2-7 am MISCELLANEOUS MUSIC—Jim Bonino
7-10 am THE MORNING SHOW—Dave Hoffman
10-12n HARMONIOUS HAND—Jim Harris
12-3 pm SITTING IN' FOR ME—Andy Cohn (MATHER HOUSE CONCERTS-1:30)
3-6 pm SUGAR II—Matt Riley
6-7 pm AN INTERVIEW WITH YOKO ONO
7-10 pm 'CRUISIN' FOR BURGERS—Les Garbis
10-11 pm FORD HALL FORUM PT. II (NERN)
11-2 am SYLVESTER—Bob Rubenstein

SUNDAY, FEBRUARY 6, 1972

2-7 am AMERICAN REALITY—Rick Weltzer
7-10 am THE MORNING SHOW—Bill Holbrook
10-12n COUNTRY—Jim Horning
12-3 pm DIABAT—Mike Tricarichi
3-6 pm JAZZ FOR A SUNDAY AFTERNOON—Les Garbis
6-7 pm DRAGON LADY'S REVENGE
7-10 pm THE CLASSICAL ALTERNATIVE—Larry Reisman
10-11 pm TEA 10-10:30 pm
DIVINE RIGHTS 10:30-11 pm
11-2 am PERMUTATIONS—Peter Rubens

MONDAY, FEBRUARY 7, 1972

2-7 am SUGAR—Matt Riley
7-10 am THE MORNING SHOW—Ken Zapp
3-6 pm OLD FOLKS AND NEW FOLK—Peter Rubens
6-7 pm NEWS FOCUS
7-10 pm ELECTRIC MUSIC—Gary Coppola
10-11 pm MEDIUM'S CONVENTION
11-2 am BIRD CALLS—Bill Anderson

TUESDAY, FEBRUARY 8, 1972

2-7 am THE CLASSICAL ENTERPRISE—Captain Kirk
7-10 am THE MORNING SHOW—Jim Bonino

It's worth your 'Dollars'

By DAN COOK

"Dollars" is a very entertaining film. It stars two solid actors - Goldie Hawn and Warren Beatty - and has just enough suspense, humor, plot and good music to let the viewer sit back and forget his troubles for a couple hours. This kind of movie is indeed rare in these days of violence and philosophy on the silver (scarlet?) screen.

bery is one of the most ludicrous chase scenes ever captured on film. No description can adequately recount it, but suffice to say that it is worth the price of admission in itself.

There are no hidden meanings here, no great truths revealed. "Dollars" is meant for entertainment, nothing more. Yet it is far superior to the usual action films—i.e., Bond, Wayne,

Mather pr

By Lawrence M. Reisman

Angela Kuder, graduate voice student at Cleveland Institute of Music, gives recital this Sunday Night at 8:00 PM at Chapel. Her program consists of "A chi t'adora," K.577 by Mozart, Liederk 39 by Robert Schumann, *Airs Chante* cis Poulenc, and *Cycle of Five* Love Martin. Admission is free.

Miss Kuder, in addition to being a student in voice is a directing student at Cleveland Institute of Music Opera Theatre, an assistant to CIM Opera Theatre director Anthony Addison. Last year, she appeared

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A letter!

Entertainment Editor:

I thought that the Observer had made journalistic history with the "NSPC'd" editorial, but I am relieved to see that your staff is not just sitting around and resting on its laurels. Admittedly, at a place like CWRU, filling up eight whole page of news copy may be difficult, but, gentlemen, the term "perforation" has received a new lease on life through the sheer force of Mr. Michael Meiring's critical masterpiece entitled "Leinsdorf Receives Ovation." Mr. Meiring, the relationship between a conductor's "magnificent style" his dancing ability, and the kind of music he can draw out of an orchestra is almost nil. The late George Szell had all the grace of an ostrich with a triple hernia, but his music spoke for itself. In the interest of brevity, let me confine my comments to the recommendation that in the future, Mr. Meiring should confine his reviewing attempts to such musical groups as the "Cowbills," the "Archies," and others of that genre, where his

vement

uses visuals nicely to delineate his characters.

But Cassavetes is best known for his lingering, improvisational scenes, and this makes him an actor's dream, and the actors come through in the major roles. Cassal does a fine job as Moskowitz, showing us his loneliness despite his outgoingness, and his charming kookiness eventually gets us to like him despite his overbearing manner. Rowlands, who is the director's wife in real life (this film abounds with Cassavetes' relatives in minor roles), is likewise fine with a subtle portrayal.

Defensive Reactions

The style is very direct in this film, and it may cause a defensive reaction in most people as Cassavetes tries to deeply involve us. By heightening the defenses of his audiences by getting us too close to the characters too soon, the director leaves himself with a major problem in breaking through again. Even the humor in the second half does not wholly succeed in this, as it is a very off-beat, desperate humor.

How willing you are to open yourself up may determine how you view this film. It left me a bit unsatisfied, in a way I find very hard to describe, but others may like it a lot, while still others may hate it. As I said, it is that kind of film.

WRUW-FM, 91.1

TUESDAY FEBRUARY 8, 1972

- 7-10 a.m. THE MORNING SHOW--Jim Bonino
- 3-6 p.m. CWROONING--Mike Gören
- 6-7 p.m. NEWS FOCUS--Roger Gurst, Andy Cohn, Mitch Fox, etc.
- 7-10 p.m. WASHING THE KITCHEN FLOOR--Steve Livitan
- 11-2 a.m. THE SOUNDS OF JAZZ--Al Willacy

WEDNESDAY FEBRUARY 9, 1972

- 2-7 a.m. THE CAT IN THE HAT COMES BACK--Lucy Robins
- 7-10 a.m. THE MORNING SHOW--Art Ellis
- 3-6 p.m. JAZZ FOR A WEDNESDAY AFTERNOON--Les Garbis
- 6-7 p.m. NEWS FOCUS
- 7-10 p.m. LOONEY TUNES AND MERRY MELODIES--Bill Anderson
- 10-11 p.m. FORD HALL FORUM (part 2)
- 11-2 a.m. MISE EN SOUND -- David Book

THURSDAY FEBRUARY 10, 1972

- 2-7 a.m. JAZZ 'TIL THE CRACK OF DAWN--Al Willacy
- 7-10 a.m. THE MORNING SHOW--Eric Mader
- 3-6 p.m. RENAISSANCE POSTMAN--Rick Weltzer
- 6-7 p.m. NEWS FOCUS
- 7-10 p.m. A FUSSIN', A FIGHTIN', A FIDDLIN' AND A FEUDIN'--Ken Zapp
- 10-11 p.m. ???
- 11-2 a.m. THE HOT BREATH OF COLD TRUTH--Bob Rubinstein

FRIDAY FEBRUARY 11, 1972

- 2-7 a.m. BLUES IN THE NIGHT--Bill Anderson
- 7-10 a.m. THE MORNING SHOW--Miles
- 10-12 a.m. THE KEN NAGELBERG COMEDY HOUR
- 12-3 p.m. DIABAT--Rick Geirring
- 3-6 p.m. SOMETIMES SOFT--Doug Kish
- 6-7 p.m. NEWS FOCUS
- 7-7:30 p.m. POINT OF LAW
- 7:30-8 p.m. DIVINE RIGHTS TRIP
- 8-11 p.m. REFLECTIONS OF EBONY--Buff Banks
- 11-2 a.m. THE OLD SAME PLACE--Eric Lamm

New Orleans opens

By CHRIS COOK

The drinks are good, the band is pounding out an old blues standard, the atmosphere is like New York's 'Metropole' and the crowd is having a fine time. The only thing missing from this particular college bar is the college students.

The bar is the New Orleans and it is located about three blocks from the CWRU campus. Opened by University Circle Incorporated, this bar is meant for the students of the university and is at 108 and Euclid, just past the McDonalds.

the bar and is relatively inexpensive.

The New Orleans is open six days a week, opening at around 8:00 and closing at 2:00 a.m. Sundays, it remains closed and prepares for the following six night onslaught.

The New Orleans is a blessed relief from the other campus nightspots and could turn out to be the best thing to happen to CWRU entertainment-wise in quite a few years.

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WRUW-FM 91.1

FRIDAY, FEBRUARY 11, 1972

- 7 a.m. THE MORNING SHOW--Miles
- 10 a.m. STAR DRECK--with Ken Nagelberg
- 12n DIABAT--Rick Giering
- 3 p.m. SOMETIMES SOFT--Doug Kish
- 6 p.m. NEWS FOCUS
- 7 p.m. POINT OF LAW
- 7:30 DIVINE RIGHT'S TRIP
- 8 p.m. RETURN OF DR. ZHARKOV--Bob Rubenstein
- 11 p.m. THE OLD SAME PLACE--Eric Lamm

SATURDAY, FEBRUARY 12, 1972

- 2 a.m. AND CREAM--Matt Riley
- 7 a.m. THE MORNING SHOW--Dave Hoffman
- 10 a.m. FIBER'S LEAVES--Jimmy Harris
- 12n SITTING IN FOR ME--Andy Cohn
- 1:30 p.m. MATHER HOUSE CONCERT SERIES
- 3 p.m. THE WHISPERING YEAST HOUR--Eric Lamm
- 6 p.m. MEDIUMS CONVENTION
- 7 p.m. 'CRUISIN' FOR BURGERS--Les Garbis
- 8 p.m. LIVE COVERAGE OF SUB FESTIVAL--Art Ellis & Mike Tricarchi
- 12 a.m. DR. ZHARKOV'S RETURNING DICHOTOMY--Bob Rubenstein

SUNDAY, FEBRUARY 13, 1972

- 2 a.m. THIS BUS IS GOING TO HAVANA--Rick Weitzer
- 7 a.m. THE MORNING SHOW--Bill Holbrook
- 10 a.m. RACON MOUNTAIN BLUE GRASS FESTIVAL--Jim Horning
- 12n ROCKOUT--Mike Tricarchi
- 3 p.m. SUGAR--Matt Riley
- 6 p.m. TO BE ANNOUNCED
- 7 p.m. THE CLASSICAL ALTERNATIVE--Larry Reisman
- 10 p.m. POINT OF LAW
- 10:30 p.m. DIVINE RIGHTS TRIP
- 11 p.m. PERMUTATIONS--Peter Rubens

MONDAY, FEBRUARY 14, 1972

- 2 a.m. MISCELLANEOUS MUSIC--Jim Bonino
- 7 a.m. THE MORNING SHOW--Kenny Zapp
- 3 p.m. DE OLD FOLKS & THE NEW FOLK--Peter Rubens
- 6 p.m. NEWS FOCUS
- 7 p.m. ELECTRIC MUSIC--Gary Coppola
- 10 p.m. TO BE ANNOUNCED
- 11 p.m. "BIRDCALLS"--Bill Anderson

TUESDAY, FEBRUARY 15, 1972

- 2 a.m. THE CLASSICAL ENTERPRISE--Capt. Kirk Davis
- 7 a.m. THE MORNING SHOW--Jim Bonino
- 3 p.m. CROONING--Mike Goren
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Friday, February 11

9 p.m.

Student Union Ballroom

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getting. Miss Flack began spending twelve hours a day at the school and worked so feverishly that she lost 40 pounds and almost had a nervous breakdown.

Musical Break

On top of all this Roberta was singing five nights a week at a local club. She went to work at a place called Mr. Henry's Pub on Capitol Hill. At this time a friend introduced her to the man who was to become her husband, Steve Novosel.

Through his contacts in the field of jazz, he got Les McCann to listen to her. Needless to say Les realized that this was a very talented woman. He took her to Atlantic Records and Roberta was on her way to fame.

Miss Flack's ideals are reflected in her music. At a concert the audience gets a healthy dose of her beliefs on subjects ranging from drugs to education to religion.

Roberta is still very religious

Due to such enthusiastic response from the patrons last weekend, the New Orleans is having Steel back again this weekend. If you have not gone down to the New Orleans yet this is a good time to visit the bar and hear some excellent blues at the same time. The bar is just past McDonalds at 106 and Euclid.

She contends that merely a cover removes the pro-

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TUESDAY, FEBRUARY 15, 1972

7 a.m. THE MORNING SHOW—Jim Bonino
3 p.m. CWRQONING—Mike Goren
6 p.m. NEWS FOCUS
7 p.m. WASHING THE KITCHEN FLOOR—Steve Levitan
10 p.m. FORD HALL FORUM, PT. II—USING TELEVISION TO MEET REAL HUMAN NEEDS; FRED ROGERS OF MISTER ROGER'S NEIGHBORHOOD
11 p.m. THE SOUNDS OF JAZZ—Al Willacy

WEDNESDAY, FEBRUARY 16, 1972

2 a.m. THE CAT IN THE HAT COMES BACK—Lucy Robina
7 a.m. THE MORNING SHOW—An Ellis
3 p.m. JAZZ FOR A WEDNESDAY AFTERNOON—Les Garbia
6 p.m. NEWS FOCUS
7 p.m. LOONEY TUNES AND MERRY MELODIES—Bill Anderson
10 p.m. FORD HALL FORUM PT. II
11 p.m. MISE EN SOUND—David Book

THURSDAY, FEBRUARY 17, 1972

2 a.m. JAZZ 'TIL THE CRACK OF DAWN—Al Willacy
7 a.m. THE MORNING SHOW—Erio Mader
3 p.m. RENAISSANCE POSTMAN—Rick Weltzer
6 p.m. NEWS FOCUS
7 p.m. PACIFICA PROGRAMMING (to be announced)
7 p.m. A FUSSIN' A FIGHTIN' & A FEUDIN—Kenny Zapp
10 p.m. PACIFICA PROGRAMMING (to be announced)
11 p.m. THE HOT BREATH OF COLD TRUTH—Bob Rubenstein

FRIDAY, FEBRUARY 18, 1972

2 a.m. BLUES IN THE NIGHT—Bill Anderson
7 a.m. THE MORNING SHOW—Miles
10 a.m. THE KEN NAGELBERG COMEDY HOUR
12n DIABAT—Rick Glering
WE'RE ON ALL NIGHT, EVERY NIGHT!!

Student studies with Segovia

By RONNA WEISS

"Segovia likes to help young people very much," said Andrej Mentschukoff, 25-year-old guitar teacher at the Cleveland Institute of Music. Mentschukoff will be studying under Andres Segovia, the "father of classical guitar," next fall.

The plans were finalized during Segovia's visit to Cleveland the lessons will be given in England.

The arrangement is like a dream come true for Mentschukoff. Mentschukoff, whose parents are Russian, was born in Germany and educated in England. While in England he played the piano and cello until about ten years ago when he saw Segovia on television. "As soon as I saw him I knew that was it," said Mentschukoff.

Studied at Cambridge

While working towards his M.A. in Russian, Mentschukoff also studied the guitar under Jezuski at Cambridge University. Eight years ago, he and three others from Cambridge were chosen to study his first lesson. Mentschukoff fell ill and had to return to England.

Since that summer, Mentschukoff has met with Segovia several times at his hotel after concerts.

When asked why he is anxious to study with Segovia, Mentschukoff answered, "It is really for myself. I got to the point where I was giving a lot of recitals in Roma and Munich, and five years ago I thought I was so good. When I met with the greats like Segovia and John Williams I realized I had much to learn."

He added "What I really want to hear from Segovia is that I am good."

Comes to Cleveland

Mentschukoff came to the U.S. this past summer to visit his aunt, a concert singer who lives in Pennsylvania. In September he came to Cleveland because he thinks highly of the music institute and the Cleveland Orchestra. His present teacher at CIM is Professor Starling Cumberworth, renowned composer and musical theorist. Mentschukoff called him "another great man."

About four years ago in Munich, Segovia told him "Boy, you have no technique, but you have a beautiful soul." Mentschukoff feels that although he has improved a great deal since then, something is still missing.

Mentschukoff is amazed by the "clear-like tone" which Segovia has mastered. However, he doesn't admire Segovia only because he is a good guitarist. Said Mentschukoff, "He is also a very knowledgeable and well educated man."

Knowledgeable of Life

Mentschukoff cited one night after a concert when he and Segovia talked from 11:45 to 4:00 in the morning. He said only the first hour was spent discussing the guitar. The rest of the time they talked of Nietzsche, Dostoyevsky and Hemingway. They also discussed poetry, which Segovia loves.

Mentschukoff said all this was not surprising to him for "Segovia expresses himself as if he is knowledgeable of life." He added, "Music is an expression of an emotion, not just reading from a sheet."

Mentschukoff plays with a \$2,000 Ramirez guitar, which is the type Segovia uses to attain volume. It gives a loud sound which travels far.

At the institute, Mentschukoff teaches four guitar students. He is teaching Russian in the evenings.

The young musician is also a sports enthusiast. He is a national pole vaulting and gymnastics champion of England.

Aretha Franklin

Young gifted and black

By ALBERT S. PAVLIK

This album is definitely one of Aretha's best efforts. Recorded with the help of such outstanding musicians as Donny Hathaway, Al Jackson, and the Sweet Inspirations, she draws not only

on her own talents for material, but also on Lennon & McCartney, Elton John and Otis Redding. The unmistakable Aretha soul and the result is some very food stuff.

The musicianship is uniformly good and the back-up vocals are exceptional. Overall this is an excellent album to listen to, especially if you're not alone.

Although this is not a totally "quiet" album, listening to the record does prove that Aretha can do very good mellow jams.

This is not an album that will sell to the pseudo-intellectual drug-rock freaks on this campus-but then, Aretha does not lower her musical talents so as to appeal to this group of listeners.

You also do not have to be black to appreciate this album. Most people can appreciate talent and this album is Aretha at her best.



Record review

Hendrix in the West

By STEVE LIMENTANI

Hendrix freaks, there is another one. Polydor has released a live Hendrix album in England. It is called Hendrix In The West. Frequently live albums, particularly those released after the artist is dead, are an attempt to get the public to buy songs the artist has already released on other albums. The albums are usually of inferior quality. Only three of the songs on this album have been released previously.

Old Tunes in New Style

Red House, Hendrix's only blues song was on Smash Hits. Both versions are excellent in

their own way. The version on this album puts greater stress on the guitar than the original. It is a thirteen minute cut and the guitar work is typical Hendrix; fantastic.

The other two cuts from previous albums are Little Wing (Axis Bold As Love) and Voodoo Chile (Electric Ladyland). These

are very well done and provide a rare treat for those who like to hear Hendrix jam.

Red House, Little Wing and Voodoo Chile are the only cuts on the album that have the

original Experience, Mitch Mitchell and Noel Redding. The other songs have Mitch Mitchell with Billy Cox on bass.

ble as a Hendrix song even if it were done by Segovia.

New National Anthem

Many people called Hendrix's version of the National Anthem noise. On this album he does a short version of the British National Anthem. It isn't crammed with feedback, the notes are distinct and the British should be honored.

Another short song (this isn't a misprint) is Sergeant Pepper's Lonely Hearts Club Band. As strange as it may seem Hendrix shows his incredible versatility in playing well outside of his usual repertoire.

This album is well engineered and mixed. It is a good example of Hendrix's guitar and well worth buying.

Surprising New Material

The other songs will surprise many. Johnny B. Goode, written by Chuck Berry is a simple song given a flair that only Hendrix could give it. His leads and rhythms are crisp. When he gets into the break he doesn't waste a note.

Blue Suede Shoes while done well is just not a Hendrix song. Jimi strains to stay within the confines of a song like this. The strain is too much. His lead is choppy and inconsistent.

Lover Man, is written by Jimi Hendrix and is so typically Hendrix that it would be recognizable.

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WRUW-FM 91.1

FRIDAY, FEBRUARY 18, 1972

7am THE MORNING SHOW-Miles
10am THE KEN NAGELBERG COMEDY HOUR
12n DIABAT-Rick Giering
3pm SOMETIMES SOFT-Doug Kish
6pm NEWS FOCUS
7pm POINT OF LAW-THE BERGER COURT
7:30pm DIVINE RIGHT'S TRIP
8pm REFLECTIONS OF EBONY-Buff Banks
11pm THE OLD SAME PLACE-Eric Lamm

SATURDAY, FEBRUARY 19, 1972

2am AND CREAM-Matt Riley
7am THE MORNING SHOW-Dave Hoffman
10am FIBER'S LEAVES-Jimmy Harris
12n SITTING IN FOR ME-Andy Cohn
1:30pm MATHER HOUSE CONCERT SERIES
3pm WASHINGTON & JEFFERSON BASKETBALL GAME
(AWAY) SPORTSMAN-ROB Morrison
6pm WHO PROGRAMS THE COMPUTERS
7pm 'CRUISIN' FOR BURGERS-Lee Harris
10pm FORD HALL FORUM PT. 1
11pm DR. ZHARKOV'S RETURNING-DICHOTOMY-Bob Rubinstein

SUNDAY, FEBRUARY 20, 1972

2am THIS BUS IS GOING TO HAVANA-Rick Weitzer
7am THE MORNING SHOW-Bill Holbrook
10am RACON MOUNTAIN BLUE GRASS FESTIVAL-Jim Horning
12n ROCKOUT-Mike Tricarichi
3pm SUGAR-Matt Riley
6pm PACIFICA PROGRAMMING (TO BE ANNOUNCED)
7pm THE CLASSICAL ALTERNATIVE-Larry Reisman
10pm POINT OF LAW
10:30pm DIVINE RIGHTS TRIP
11pm PERMUTATIONS-Peter Rubens

MONDAY, FEBRUARY 21, 1972

2am MISCELLANEOUS MUSIC-Jim Bonino
7am THE MORNING SHOW-Kenny Zapp
3pm DE OLD FOLKS AND THE NEW FOLK-Peter Rubens
6pm NEWS FOCUS
7pm ELECTRIC MUSIC-Gary Coppola
10pm PACIFICA PROGRAMMING (TO BE ANNOUNCED)
11pm "BIRDCALLS"-Bill Anderson

TUESDAY, FEBRUARY 22, 1972

2am THE CLASSICAL ENTERPRISE-Capt. Kirk Davis
7am THE MORNING SHOW-Jim Bonino
3pm CWROONING-Mike Goren

WE'RE ON ALL NIGHT, EVERY NIGHT!!!

Graduation

(continued from 1)

Rosenberg Thursday.

The meeting was designed to air opinions not make decisions. An open meeting will be scheduled later in the week. Cindy Alekka, Mather Senior Class Chairman, is in favor of a university graduation.

Both Alekka and Mather Senior Joyce Cannan want a university graduation and take a joint WRC affair for granted.

Case Senior Class President Bob Kramer rules out university graduation talk as too late and opposed by the average Case senior. He has already made plans for speakers and format for a Case only ceremony.

"I'm against it because large graduations are boring as hell," Kramer said who hopes to bring in someone like Ralph Nadar or Alvin Toffler (Future Shock) to speak.

A jazz quartet is also on Kramer's list of innovations for this spring. A survey will be circulated soon to poll Case seniors on their specific preferences for the ceremonies.

Not all the WRC students present yesterday argued for a joint graduation. Cleveland College representative Bernadine Watters said Wednesday, "I'm from the old school. I'd like to keep separate graduations at

least for this year."

The university plans to hold the graduations in Severance Hall as in the past. "Personally, I don't think graduation ceremonies look nice in Emerson Gym," said Dean Haberman.

The Assistant Dean does though favor a break with tradition for the speaker. "Groucho's got my vote," he said.

Rock n Roll

Lomax and 7

Dropouts

(continued from page 6)

frequently in five-year programs such as engineering and architecture. Men were also found to enroll in other schools if they dropped out of the college where they started.

Students who aspire to careers requiring graduate or professional school work, it was found, are more highly motivated to complete their undergraduate degrees than students without such aspirations.

The study showed that students who went to four-year colleges were more highly motivated than those who attended two-year schools.

It was found that since two-year colleges tend to recruit students with fairly poor high school grades and low test scores, their high dropout rates are understandable.

Only 66 per cent of the students at junior colleges returned for their sophomore year, against 78 per cent at four-year colleges.

As for the fact that smoking cigarettes has a negative affect on completing college, Dr. Astin stated, "We really don't know the reasons why yet."

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WUON-FM, 91.1

Tuesday

7 a.m. The MORNING SHOW--Jim Bonino
3-6 p.m. CWROONING--Mike Goren
6 p.m. NEWS FOCUS
7 p.m. WASHING THE KITCHEN FLOOR--Steve Levitan
10 p.m. FORD HALL FORUM--Ayn Rand--"The Moratorium on Brains" Pt I
11 p.m. THE SOUNDS OF JAZZ--Al Willacy

Wednesday

2 a.m. THE CAT IN THE HAT COMES BACK--Lucy Robins
7 a.m. THE MORNING SHOW--Art Ellis
3 p.m. JAZZ FOR A WEDNESDAY AFTERNOON--Les Garbis
6 p.m. NEWS FOCUS
7 p.m. LOONEY TUNES AND MERRY MELODIES--Bill Anderson
10 p.m. FORD HALL FORUM Pt. II (See Tuesday)
11 p.m. MISE EN SOUND--Dave Book

Thursday

2 a.m. JAZZ TIL THE CRACK OF DAWN--Al Willacy
3 p.m. RENAISSANCE POSTMAN--Rick Weltzer
6 p.m. NEWS FOCUS
7 p.m. A FUSSIN' A FEUDIN' A FIGHTIN' AND A FIDDLIN'--Kenny Zapp
10 p.m. An Interview with Dr. and Mrs. Herbert Marshall; Mather Visiting Scholars
11 p.m. THE HOT BREATH OF COLD TRUTH--Bob Rubinstein
SPRING PROGRAM GUIDES ARE NOW IN THE DORMS OR CALL 368-2208 AND WE'LL MAIL YOU ONE.

What's Happenin'

Tuesday, Feb. 22

Class Recital: voice students of George Vassos. 11 a.m. at Inst. of Art.
Film Society: 'Potemkin. 7 p.m. at Strosacker.
Women's Basketball: CWRU vs. Baldwin Wallace. 7 p.m. at Adelbert Gym.
Neglected Film Masterpieces: Sellar's 'Dust Me My Destiny'
UCM Film: 'The Earth Is Our Mother.' 9 & 10:30 p.m. Free at the Olive Tree.

Wednesday, Feb. 23

Gallery Talk: "17th Century Spanish Painting," R. Myers. 1:30 p.m. at Art Museum. Free.
Eastern European Film: 'The Age of Daydreaming' 7:30 p.m. at Art Museum. Free.
Lecture: Dr. Francis O'Connor on the "New Deal Art Projects of the 1930's." 8:00 p.m. at the Art Museum.
Concert: Wolf Lieder Cycle. Elenor Stehor-soprano, Yi-Kwel-hass & baritone, Paul Schenly-piano, Itallensches Liederbuch: 8:30 p.m. at Inst. of Music.

Thursday, Feb. 24

Junior Recital: Nell McDonald, bassoon student. 2pm Inst. of Music
A Demonstration in Psychodrama: with guest lecturer Robert Ellenstein. 4:00-6:00 p.m. at Nadine Miles Theater in Eldred Theater.
AFRO-AM Meeting: 7 p.m. in Ballroom of Thwing Hall.
Women's Basketball: 7:30 p.m. at John Carroll.
Little Theater: O'Neill's 'Hughie'. 8:30 p.m. John Carroll U. Free but call 491-4321 for reservations.

By CHRIS

The Circle Pub is serving food as now at the Commons in October as the bar, the name was the present in clearly show that college age establish

The Pub is Lamar Smith with Smith is well qualified in charge, having president of the Ohio Restaurant and also being a restaurant association present time.

If you haven't it was Angelo's Pub for quite a surprise additions are new microwave ovens and new walls. And this is a plan for knocking back and side walls in expanded dining

Live Music

Probably of the to the college weekends at the Every Friday and there is live entertainment

Cleveland
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through an artistic crisis not unlike that of the autobiographic protagonist in *Satyricon*. The faults of the film are perhaps the result of this crisis, and these faults are mainly those of overindulgence to a point where the film itself does become as decadent as the people it is portraying.

Still, the film does show the talents of its creator in many ways, particularly in the textures of the photography. It is an interesting film, and an example of what can happen when a great mind goes hog-wild.

of Lawrence's "Liberated woman," Gudrun, is justly deserving of the Academy Award she received. Oliver

the major influences upon Russell (especially apparent in "The Devils"), Federico Fellini.



All-star saxophonist Hank Crawford will appear at the Winter Jazz festival tonight. Show starts at 8:00 pm and it is at the Music Hall.

WRIU-FM, 91.1

FRIDAY, FEBRUARY 25, 1972

7am THE MORNING SHOW - Miles

10am THE KEN NAGELBERG COMEDY HOUR

12n DIABAT--Rick Giering

3pm SOMETIMES, SOFT--Doug Kish

6pm NEWS FOCUS

7pm FILM FARE--Rick Weitzer

7:30pm DIVINE RIGHTS TRIP

8pm REFLECTIONS OF EBONY--Buff Banks

11pm THE OLD SAME PLACE--Eric Lamm

SATURDAY, FEBRUARY 26, 1972

2am AND CREAM--Matt Riley

7am THE MORNING SHOW--Dave Hoffman

10am FIBER'S LEAVES--Jimmy Harris

12n SITTING IN FOR ME--Andy Cohn

1:30pm MATHER HOUSE

CONCERT SERIES

3pm THE WHISPERING

YEAST HOUR--Eric Lamm

6pm INSIDE THE STATUE

6:30pm THE GAZA STRIP

7pm 'CRUISIN' FOR

BURGERS--Les Garbis

10pm FORD HALL FORUM

PT. 1

11pm DR. ZHARKOV'S

RETURNING DICHOTOMY--Bob

Rubinstein

SUNDAY FEBRUARY 27, 1972

2am THIS BUS IS GOING TO

HAVANA--Rick Weitzer

7am THE MORNING SHOW--

Bill Holbrook

10am RACON MOUNTAIN

BLUE GRASS FESTIVAL--Jim

Horning

12n ROCKOUT--Mike

(Continued on page 11)

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senior, "the conductor smirks, "the air is warmer in the capital. But have a beer; it is good, no?"

Now dawn rises slowly over the ravine where the train rails run between the cactus and the fog. The train drones its endless clickety-clack. There are a few broken and wizened cornfields

GIROK.

Down

It is minutes after sunset as the train halts in the capital. The Valley of Mexico stretches out just beyond the industrial wastelands of the city and disappears in the haze of smog and clouds. It is a city of the clouds, this lost

In the hotel room you spend a couple of hours tied to a little tequila. After a while you feel how nauseous the taste is start flying. Manana you think there is always manana.

SIDS

(Continued from page 6)

WRONG: They are, but there is a right time for everything, and for freshmen it is the right time to take two of the four on hundred level SIDS courses.

QUESTION: Don't you think that limiting a student to choice of one of two courses limits the scope of the humanities and social sciences the student will be expected to?

WRONG: Not at all. Our SIDS courses do have the ability to cover the whole scope of Western art in one class session, whereas otherwise a student would have to take several first semester art courses to get the same exposure.

QUESTION: Do you intend to fight against the abolishment of the SIDS requirement at all cost?

WRONG: We will be teaching SIDS even when students stop attending our classes.

QUESTION: They've just about done that haven't they?

WRONG: As I said, students are not well disciplined. This explains their lack of attendance. The fault is not with SIDS but with the students at this university.

WRUW-FM. 91.1

(Continued from page 10)

Tricarichi

3pm SUGAR--Matt Riley

6pm HERBERT MARSHALL

7pm THE CLASSICAL ALTER-NATIVE--Larry Reisman

10pm FILM FARE

10:30pm DIVINE RIGHTS TRIP

11pm PERMUTATIONS--Peter Rubens

MONDAY, FEBRUARY 28, 1972

2am MISCELLANEOUS MUSIC--Jim Bonino

7am THE MORNING SHOW--Kenny Zapp

3pm DE OLD FOLK & THE NEW FOLK--Peter Rubens

6pm NEWS FOCUS

7pm ELECTRIC MUSIC--Gary Coppola

10pm A LANGSTON HUGHES MEMORIAL

11pm "BIRDCALLS"--Bill Anderson

TUESDAY, FEBRUARY 29, 1972

2am THE CLASSICAL ENTERPRISE--Capt. Kirk Davis

7am THE MORNING SHOW--Jim Bonino

3pm CWROONING--Mike Goren

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RAQUEL WELCH
GORE VIDAL
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media of the 1930's, including murals, sculpture, paintings,
prints, and posters. Many of the artists he mentioned are virtually
unknown today.

O'Connor thought that the American Surrealists such as
Levine, Gorky, and Kwirt best understood the social role of the
artist. Their art was a language of personal emotions, he said,
which could be appreciated universally because it was so
poignantly stated.

He noted a shift from the more extroverted social art of the
New Deal to the introverted, self-centered art of today. He called
this shift inevitable, because, like the 1930's Surrealists, artists
now have realized that truly universal art is created through
highly personal expression.

Art for the Millions is the name of an anthology written by
many of the New Deal artists, abstractionist Stuart Davis being
the most articulate of them. It is only now, in 1972, that this book
is going for publication. O'Connor is the editor of the work.

O'Connor's lecture was held at the Cleveland Museum of
Art and was sponsored by the CWRU Art History Department.

WURU FM 9.91

TUESDAY FEBRUARY 29, 1972

- 7 a.m. THE MORNING SHOW--Jim Bonino
- 3 p.m. CWROONING--Mike Goren
- 6 p.m. NEWS FOCUS
- 7 p.m. MUSIC: WILes Garbis
- 10 p.m. FORD HALL FORUM PT. I: What's Wrong With The Boston
Public Schools--Johnathan Kozol
- 11 p.m. THE SOUNDS OF JAZZ--Al Willacy

WEDNESDAY MARCH 1, 1972

- 2 a.m. THE CAT IN THE HAT COMES BACK--Lucy Robins
- 7 a.m. THE MORNING SHOW--Ari Ellis
- 3 p.m. CLASS FOR A WEDNESDAY AFTERNOON--Andy Cohn
- 6 p.m. NEWS FOCUS
- 7 p.m. LOONEY TUNES MERRY MELODIES--Bill Anderson
- 10 p.m. FORD HALL FORUM PT. II
- 11 p.m. MISE EN SOUND--David Book

THURSDAY MARCH 2, 1972

- 2 a.m. JAZZ 'TIL THE CRACK OF DAWN
- 7 a.m. THE MORNING SHOW--Eric Mader
- 3 p.m. RENAISSANCE POSTMAN--Rick Weitzer
- 6 p.m. NEWS FOCUS
- 7 p.m. A FUSSIN' A FIGHTIN' A FIDDLIN' & A FEUDIN'--Kenny
Zapp

- 10 p.m. THE BOYS IN THE BAND
- 11 p.m. THE HOT BREATH OF COLD TRUTH--Peter Rubens

FRIDAY, MARCH 3, 1972

- 2 a.m. BLUES IN THE NIGHT--Jim Bonino
- 7 a.m. THE MORNING SHOW--Miles
- 10 a.m. THE KEN NAGELBERG COMEDY HOUR
- 12n DIABAT--Rick Glering